

## **Zagatos, Arnolts and Other Outstanding Automobiles and Motorcycles are Winners at the 2019 Greenwich Concours d'Elegance**

GREENWICH, Conn. (June 5, 2019) - More than 13,000 visitors passed through the gates on June 1-2 to view an array of significant collector cars at the 24th annual Greenwich Concours d'Elegance at Roger Sherman Baldwin Park in Greenwich, Conn. Overlooking Greenwich Harbor on Long Island Sound, domestic marques were displayed on Saturday, imports on Sunday.

Celebrating the centennial of the renowned Italian coachbuilder Zagato at this year's event, 29 Zagato-bodied cars lined up along the waterfront. The Zagato Centennial Awards were chosen by Andrea Zagato, the grandson of founder Ugo Zagato, and represented each generation of the family: The 1930 Alfa Romeo 6C 1500 Super Sport Testa Fissa owned by Lawrence Auriana, the 1958 Jaguar XK140 of Bill Pope, and the 2003 Aston Martin DB7 Zagato of Jim Taylor.

"It was wonderful to have Andrea and Marella Zagato come from Italy to celebrate the Zagato Centennial with us at the Greenwich Concours," said Concours Chairman Mary Wennerstrom. "Every owner was beyond thrilled to be able to spend time with both Andrea and Marella. I'd like to give a special thank you to Zagato ambassador Mike Odierna for all his help in planning the Zagato celebration at Greenwich."

At Saturday's Concours Americana, the 1938 Packard 1604 Super Eight Mayfair Coupe of the Marano Collection received the American Best in Show-Elegance Award, and the American Best in Show-Sport Award went to the 1912 National Speed Car of James Grundy.

The 1939 Indian Chief Motorcycle of Brendon Romcke was named the Most Outstanding Motorcycle-American, while the Most Outstanding Motorcycle-International Award was claimed by the 1978 Ducati 900 NCR Formula 1 of David Miller.

On Sunday, the International Best in Show-Sport Award went to the 1933 Alfa Romeo 8C 2300 Corto Spider of Scuderia N.E., while the 1936 Delahaye Competition Disappearing Top of Ken Smith earned the International Best of Show-Elegance Award.

The coveted People's Choice Award-American was presented to owners Sonny and Joan Abagnale for their 1948 Cadillac Series 62 Cabriolet by Saoutchik. The 1963 Alfa Romeo Giulia TZ of Lawrence Auriana was the People's Choice-International winner.

Michael Arnolt, son of Stanley "Wacky" Arnolt, handed out the trophies for the Arnolt winners, which included the 1954 Arnolt-Bristol Bolide Deluxe of Alan Rosenblum, winner of the Chairman's Choice award, and the 1954 Arnolt-MG Coupe of David West that won the Spirit of the Hobby trophy. West drove his car from Toronto, Ontario, Canada, to be a part of the Arnolt reunion.

"We were honored to have Michael Arnolt with us for a reunion of the cars built by his father. There were 17 Arnolt cars bodied by Bertone on the field. I'm very grateful to Michael and to reunion organizer Chuck Schoendorf for all of their efforts in coordinating this," said Wennerstrom.

"Chasing Classic Cars" once again filmed an episode at the event. Host Wayne Carini and journalist Ken Gross also held special presentations each day on the field and interviewed Andrea Zagato and Michael Arnolt, as well as numerous car owners. On Saturday they featured the 1963 Alfa Romeo Giulia TZ poster car, a 1934 Ford Model B 5-Window Coupe and

a 1938 Packard 1604 Super Eight Mayfair Coupe. On Sunday, they chose the 1933 Alfa Romeo 8C 2300 Corto Spider, 2012 Alfa Romeo TZ3, 2013 Aston Martin V12 Zagato and Michael Arnolt's 1957 Arnolt-Bristol DeLuxe Roadster.

In addition to a trophy, the winners of the Award of Timeless Elegance Presented by HODINKEE Shop received a TAG Heuer Autavia Calibre 02 watch from HODINKEE. The recipients were chosen by HODINKEE founder Ben Clymer. Saturday's winner was the 1953 Arnolt-Aston Martin DB 2/4 Roadster of Bill Pope. Sunday's watch and trophy were presented to the 1953 Ferrari 342 America of Bruce Vanyo.

Highlights from the Bonhams auction included a 1924 Bentley 3/5.3 Liter Le Mans Replica with coachwork in the style of Vanden Plas, which sold for \$390,000, and a 1949 Alfa Romeo 6C 2500 Super Sport Cabriolet with coachwork by Pinin Farina, which sold for \$417,500.

[https://www.bonhams.com/auctions/25220/?category=results#/aa0=1&MR0\\_length=12&w0=results&m0=0](https://www.bonhams.com/auctions/25220/?category=results#/aa0=1&MR0_length=12&w0=results&m0=0)

Since its inception, the Greenwich Concours has raised funds to support Americares, a health-focused relief and development organization that responds to people affected by poverty or disaster with life-changing medicine, medical supplies and health programs. This year the Concours also raised money for The Hometown Foundation, of Cheshire, Conn., which will donate the money raised to several local charities, including Abilis, Autism Families CONNECTicut and Arch Street Teen Center.

Dates and featured classes for the the 25th Annual Greenwich Concours d'Elegance will be announced soon.

Results may be found at <https://www.greenwichconcours.com/news-and-awards/>

For additional photos, please visit the below site and credit Bryan McCarthy of Bearded Mug Media:

<https://beardedmugmedia.pixieset.com/greenwichconcoursdelegance2019/>



International Best in Show-Sport winner, the 1933 Alfa Romeo 8C 2300 Corto Spider of Scuderia N.E. Photo by Bryan McCarthy of Bearded Mug Media



The 1938 Packard 1604 Super Eight Mayfair, American Best in Show-Elegance.  
Photo by Bryan McCarthy of Bearded Mug Media



Zagato-bodied cars lined up along the waterfront.  
Photo by Bryan McCarthy of Bearded Mug Media